

London Underground

Adam Kay & Suman Biswas

arr. by ImAKappa
2019

Crossly Waiting for the Tube ♩ = 190

Some people might

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Some people might' are written below the treble staff.

like to get a train to work or drive in in a Beamer or a Merc, some guys might like to travel in by

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics 'like to get a train to work or drive in in a Beamer or a Merc, some guys might like to travel in by' are written below the treble staff.

bus, but I can't be bothered with a fuss to day I'm gon na take my bike, 'cause

The third system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics 'bus, but I can't be bothered with a fuss to day I'm gon na take my bike, 'cause' are written below the treble staff.

once a gain the Tu bes on strike. The gree dy bas tards want ex tra pay for sit ting on their ar

The fourth system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics 'once a gain the Tu bes on strike. The gree dy bas tards want ex tra pay for sit ting on their ar' are written below the treble staff.

se all day, ev en though they earn thir ty K, so I'm stan ding here in the pou ring rain,

The fifth system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics 'se all day, ev en though they earn thir ty K, so I'm stan ding here in the pou ring rain,' are written below the treble staff.

26

Hook 1

where the fuck's my fu cking train, Lon don Un der ground? (Lon don Un der ground) They're all

30

la zy fu cking use less cunts, Lon don Un der ground! (Lon don Un der ground) They're all

34

gree dy cunts I want to shoot them all with a ri - fle

40

Verse 2

All they say is "Ple-ase mind the doors!" and they learn that on their two day

44

course, this job could be done by a 4 year old, they just leave us free zing in the

48

cold, what you smell is what you get. Burger King and piss and sweat. You

52

roast to death in the boiling heat, with tourists treading on your feet, and chewing gum on ev

57

Hook 2

'ry seat. So, don't tell me to mind the gap, I want my fucking money back! London

62

Un der ground! (Lon don Un der ground) They're all la zy fu cking use less cunts, Lon don

66

Un der ground! (Lon don Un der ground) They're all gree dy cunts, I want to shoot them all with a

70

Verse 3

ri - fle La la la la La la la la The floors are sti cky and the

75

seats are damp Ev 'ry plat form has a fu cking tramp. But the dri vers get their

79

Hook 3

day off when we're all late for work a - gain! Lon don Un der ground! Wa wa

84

Outro

wan - kers! Wa wa wan - kers! Lon don Un der ground! Take you oy - ster card and

rit.

89

shove it up yo - ur a - ss - hole.