

Gay Bar

Electric Six

arr. ImAKappa
2020

$\text{♩} = 170$ Vivace

6

9

14

20

Solo

26

32

39

44

3

49

56

mp

59

mp

f

63

This section starts with a series of chords in G major. The bass provides harmonic support with sustained notes and eighth-note patterns. The melody is primarily in the treble staff, featuring eighth-note chords and sixteenth-note figures.

69

This section maintains the harmonic and rhythmic patterns established in the previous measures, with the bass providing a steady harmonic foundation.

74

This section introduces a more complex harmonic progression, with the bass staff showing more active melodic movement.

79

This section continues the harmonic and rhythmic patterns, with the bass staff providing harmonic support.

83

This section concludes the harmonic and rhythmic patterns established in the previous measures.

87

This section provides a final harmonic and rhythmic summary of the piece.

