

Bitch Lasagna

PewDiePie & Party in the Backyard

arr. ImAKappa

With Big PP Energy ♩ = 75

mf

4

Bobs or Ve ga - na, whic ev - er will it be. Sit the

6

fuck down T - se - ries I'm here to spill the re - al tea.

7

You try - na dethrone me from spot on num - ber one, but you

8

In - di - a you lose, so best think you have - n't won. When I'm

9

through with you we're go - nna be com - plete - ly fuck - ing done, 'cause we

Detailed description: This system contains measures 9 and 10. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line in the treble clef has lyrics: "through with you we're go - nna be com - plete - ly fuck - ing done, 'cause we". The piano accompaniment in the bass clef features a steady eighth-note bass line with occasional rests and chords.

10

on-ly just be-gun, I re-view ^{you} (Clapx2) re-ro! bye bitch gone. So come on T - se-ries, loo-king hun-gry for some

Detailed description: This system contains measures 10 and 11. The vocal line continues with lyrics: "on-ly just be-gun, I re-view ^{you} (Clapx2) re-ro! bye bitch gone. So come on T - se-ries, loo-king hun-gry for some". The piano accompaniment continues with eighth-note patterns and rests.

12

dra - ma. Here, let me serve you bitch la - sa - gna Bitch lasagna! Bitch lasagna!

Detailed description: This system contains measures 12 and 13. The vocal line has lyrics: "dra - ma. Here, let me serve you bitch la - sa - gna Bitch lasagna! Bitch lasagna!". The piano accompaniment features a consistent eighth-note bass line and chords. Vertical accents (v) are placed below the piano notes in measures 13 and 14.

14

Tseries ain't nothing but a bitch lasagna Bitch lasagna! Bitch lasagna!

Detailed description: This system contains measures 14 and 15. The vocal line has lyrics: "Tseries ain't nothing but a bitch lasagna Bitch lasagna! Bitch lasagna!". The piano accompaniment continues with eighth-note patterns and chords. Vertical accents (v) are placed below the piano notes in measures 15 and 16.

16

Look at Tseries, they just crying fortheir mama! Bitch lasagna! Bitch lasagna!

Detailed description: This system contains measures 16 and 17. The vocal line has lyrics: "Look at Tseries, they just crying fortheir mama! Bitch lasagna! Bitch lasagna!". The piano accompaniment continues with eighth-note patterns and chords. Vertical accents (v) are placed below the piano notes in measures 17 and 18.

18

Tseries ain't nothing but a bitch lasagna Bitch lasagna! Bitch lasagna!

20

Tseries just wet themselves in their pajamas! Sowhothehellis bob and why you want to kiss him?

22

I'm a Blue - Eyes White Dra - gon while you're just Dark Ma - gi - cian (Oof)

23

You got a fifth of the po - pu - la - tion in your na - tion, but

24

I got nine - year - olds of worlds so hold your de - fa - ca - tion (Oops)

25

Mot - lu Pat - lu, what the fuck is that e - ven su - posed to mean? Your

Detailed description: This system contains measures 25 and 26. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Mot - lu Pat - lu, what the fuck is that e - ven su - posed to mean? Your".

26

lan - guage sounds like it come from a mum - ble rap com - mu - ni - ty

Detailed description: This system contains measures 26 and 27. The music continues in the same key and time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "lan - guage sounds like it come from a mum - ble rap com - mu - ni - ty".

27

No pa - pa, no pa - pa, yes pa - pa; Joh - nny. Now

Detailed description: This system contains measures 27 and 28. The music continues in the same key and time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "No pa - pa, no pa - pa, yes pa - pa; Joh - nny. Now".

28

down all of this su - gar and let's throw this fu - ckin' par - ty with some Bitch lasagna! Bitch lasagna!

Detailed description: This system contains measures 28 and 29. The music continues in the same key and time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "down all of this su - gar and let's throw this fu - ckin' par - ty with some Bitch lasagna! Bitch lasagna!".

30

Look at Tseries they just crying fortheir mama! Bitch lasagna! Bitch lasagna!

Detailed description: This system contains measures 29 and 30. The music continues in the same key and time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Look at Tseries they just crying fortheir mama! Bitch lasagna! Bitch lasagna!".

32

Tseries ain't nothing but a bitch lasagna! Bitch lasagna! Bitch lasagna!

34

Look at Tseries, they just wetting their pajamas! Bitch lasagna! Bitch lasagna!

36

Tseries ain't nothing but a Bitchlasagna. *p*

41

mp Expressively

8
1. ed.

42

8
2. ed.

43

8
Red.

This system contains measures 43 and 44. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 features a complex piano accompaniment with many beamed notes. Measure 44 continues this accompaniment. A dashed line with the number '8' and the word 'Red.' is positioned below the bass staff, indicating a reduction of the piano part. A double asterisk symbol is at the end of the system.

44

f
Bitch lasagna! Bitch lasagna!

8
Red.

This system contains measures 44 and 45. The piano part continues with complex accompaniment. In measure 45, the vocal line enters with the lyrics "Bitch lasagna! Bitch lasagna!". The piano part has a dynamic marking of *f* (forte). A dashed line with the number '8' and the word 'Red.' is below the bass staff. A double asterisk symbol is at the end of the system.

46

Look at Tseries, they just crying fortheir mama! Bitch lasagna! Bitch lasagna!

This system contains measures 46 and 47. The piano part continues with complex accompaniment. In measure 46, the vocal line has the lyrics "Look at Tseries, they just crying fortheir mama!". In measure 47, the vocal line has the lyrics "Bitch lasagna! Bitch lasagna!". The piano part has a dynamic marking of *f* (forte). A dashed line with the number '8' and the word 'Red.' is below the bass staff.

48

Tseries ain't nothing but a... Bitch lasagna! Bitch lasagna!

This system contains measures 48 and 49. The piano part continues with complex accompaniment. In measure 48, the vocal line has the lyrics "Tseries ain't nothing but a...". In measure 49, the vocal line has the lyrics "Bitch lasagna! Bitch lasagna!". The piano part has a dynamic marking of *f* (forte). A dashed line with the number '8' and the word 'Red.' is below the bass staff.

50

Look at Tseries they just wetting their pajamas! Bitch lasagna! Bitch lasagna!

52

Tseries ain't nothing but a bitch lasagna. *mp* You got a pop - u - la - tion of

55

one point three two bi - lli - on, but most your vi - de - os can't seem to hit e - ven a million. Sub-bot!